

Master course / Introduction to

# MUSIC THERAPY

with Biggi Vinkeloe *maître-ès-lettres*, *music therapist*, *composer*

**2 INTENSE DAYS OF TRAINING:** lecture, discussion, workshop

**Insights into the work of a music therapist**

**FOR WHOM?** Persons with or without genetic or acquired challenges, but even in staff welfare and supervision.

**HOW?** Experience a therapeutic session – learn how to build one

**WHY?** To improve skills: motor, perception, communication, as an individual and as a group member. To recognise and handle feelings and emotions.



**Biggi Vinkeloe** is one of few women musicians of her generation that has been influential in jazz / improv. She has an enormous musical range and has initiated a great number of genre-bending projects, combining music with dance, art and visual performances. She has 25 years of experience as a music therapist, working mainly with people on the autism spectrum.